

Terms and Conditions

2026

Thank you for expressing an interest in renting space at Art on Piper (AOP). Artists may rent more than one zone, and more than one artist may display in an allocated zone.

Membership (for individual or more) is subject to approval of artwork by the Committee. Examples are required to be brought into AOP for consideration by the members at the next meeting (2nd Tuesdays of every month).

To ensure AOP promotes original work and with respect for other members, it is important that all artists ensure that any new works do not closely resemble existing works of other artists displayed at AOP. New product lines for AOP artists are to be reviewed by the Committee prior to display. Capacity thresholds apply on certain media.

Payment for items sold will be made to the artist's nominated bank account, on the 1st or 2nd the following month by electronic funds transfer. Elizabeth sends a sales reconciliation spreadsheet with the date sold and code for each item. Commission on sales may vary, depending on member roles. 15% is standard.

Each artist is to provide their own display materials that fit in with AOP's aesthetics eg white or black plinths, easels, hanging system etc. It is also an artist's responsibility to keep their display area clean. Bump in occurs on a closed Tuesday, unless otherwise agreed.

Rent can be paid prior to an artist setting up their space or on the day. The minimum rental period is 3 months. If an artist joins mid-month, rent will be pro-rated for that portion of the month. Subsequent monthly rent is to be paid by the 1st of the month by direct debit into AOP's bank account with the artist's name and invoice number as reference. Invoices for rent are emailed on the 20th by Shari.

Artists are required to do 1.5 days duty per month, one day one month, two days next month, from 10am until 4pm. Gayle confirms the week ahead via Whats App every Sunday. Days are usually locked-in to assist planning and can be swapped with other artists when necessary (via Whats App). A full day induction session with Kathryn precedes the first duty day.

All items must be **clearly** labelled (preferably typed) with the artist's name, retail price and initials with code, for individual tracking and payment reconciliation. Items are recorded on AOP stock sheets (blanks are provided electronically and available at the gallery and some artists customise their own). Removed items are recorded as such on the stock sheets, placed in one of three folders under the desk. Two sizes of labels are provided, white stickers are artist choice.

Kathy, Lisa and Kathryn will regularly use images of members' artwork for promotional purposes (in full or detail) on its website, daily social media posts, printed flyers, ads and front window posters. Artists are to supply images for a wall bio, the member board (of portraits and qr codes) and the info folder near the desk. Caroline prints edited versions of the bio to accompany sales. Artist business cards are displayed for visitor follow up. Commissions are encouraged.

Window displays change on the 4th Tuesday of each month, with Kathryn and Kathy setting up the display from stored works or occasionally items from zone displays. Consideration will be given to all art works that fit the theme, for the brick side wall, timber floorspace, board behind the desk and the desk end. The gallery provides plinths and props as required for the display. Themes are set six months ahead (eg seasonal or regional references/colours/shapes/concepts). Shared display spaces include a Macedon Ranges zone, sculpture park and a circular themed display on the upper floor. The Guest Exhibition room is used twice a year by members, for Christmas in July and Traditional Christmas decorations.

Monthly meetings are scheduled for the members on 2nd Tuesdays at 10am. 'Meet the Artists' public events are arranged (for example, birthday celebration during Autumn or Daffodil Festival etc). Evening themed chat gatherings are arranged occasionally. A daily diary enables info sharing to all. Any concerns or suggestions may be forwarded to Committee members for consideration. One month's notice (in writing) is required before vacating AOP and rent must be up to date.

Insurance for artwork is the responsibility of each artist. Members on duty take care, but no responsibility for breakages. AOP has a Piper St exclusivity agreement whereby artwork by an artist is not to be sold in other venues in Piper St.



*44 Piper Street
Kyneton Victoria*

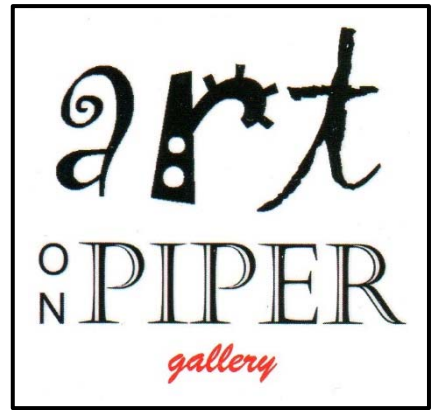
OPEN 10 - 4
EVERY DAY in Summer
CLOSED TUESDAYS
May through August

www.artonpiper.com
info@artonpiper.com
[/artonpiper](https://www.facebook.com/artonpiper)
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Sales
Elizabeth 0408 506 283

Committee
President Kathryn 0407 887 498
Secretary Kathy 0403 332 344
Treasurer Elizabeth 0408 506 283

Membership Form



Artist details

Artist's Name _____

Address _____

Email _____

Mobile _____ Home _____

Artist's Medium/s _____

Website, Instagram, Facebook (if applicable) _____

Art on Piper Zone Number _____ Position _____

Rosters Members are rostered for duty 1.5 days per month (one day one month, two days next month).

Days available for roster _____

Banking details (required after membership approval)

Payment for items sold (less commission of _____%) will be made by the 15th of the month following sales.

Bank _____

Account Name _____

BSB Number _____ - _____ Account Number _____

ABN (if you have one) _____

If you do not have an ABN, please read the following and sign below.

I am a hobbyist. Under the Pay As You Go legislation, I certify that this supply is made to you in my capacity as an individual and the supply is made in the course of an activity that is a private recreational pursuit or hobby, therefore I am not quoting an ABN. You should not withhold an amount from the payment you make to me for the supply.

I agree to advise you in writing if circumstances change to the extent that this statement becomes invalid.

Signed _____

Date ____ / ____ / 2026